

# Assessment Record for determining teacher assessed grades in Summer 2021

## The Boswells School

GCSE Music

### **Assessment Evidence Form**

**Completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)**

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

*Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons.*

The document indicates which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Evidence Source	Description	Component 1: Appraising Music Paper				Component 2: Performance		Component 3: Composition		Level of Control H, M, L
		AOS1	AOS2	AOS3	AOS4	Performance 1	Performance 2	Composition 1	Composition 2	
Evidence Stream 1	Assessments from the 21st April to the 19th May	Y	Y	Y	Y	N	N	N	N	H
Evidence Stream 2	Composition Coursework	N	N	N	N	N	N	Y	N	M
Evidence Stream 3	Performance	N	N	N	N	Y	N	N	N	M
Evidence Stream 4	Mock paper December 2020	y	y	y	y	N	N	N	N	H
Evidence Stream 5	Eduqas sample exam questions	y	y	y	y	N	N	N	N	M
Evidence Stream 6	Focus on Sound exam style questions	y	y	y	y	N	N	N	N	L
Evidence Stream 7	Extended answer question	y	y	y	y	N	N	N	N	M

**If an assessment objective has been omitted at subject cohort level, please briefly outline the reasons why: -**

Composition 2 has been omitted as Eduqas have reduced the requirement to **1** composition only.

Performance 2 has been omitted as Eduqas have reduced the requirement to **1** performance only.

**Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:**

The original assessment grade is based on the component criteria listed above, and so all three components will be assessed in a more limited form (in line with exam board guidance) to ensure a fair and accurate TAG is given.

The additional sample exam questions provided by Eduqas and the Focus on Sound exam questions will be also be utilised to give a better overall look at Component 1 over a longer period of time.

The Eduqas sample questions are provided by the board so are exam quality questions that are the same quality as the listening paper. As the assessment window exam paper is only half of the actual paper these can be used to further validate marks.

The extended answer questions are not being examined in the assessment window exam and this is being used to ensure a fair grade is given for all areas of the exam paper.

**Subject Title: GCSE Music**

**Subject Code: C660QS**

**Head of Faculty: P Butler**

**Signature: P. Butler**

**Date: 30-04-2021**

**SLT Link: C Noble**

**Signature: C. Noble**

**Date: 30-04-2021**