

# Assessment Record for determining teacher assessed grades in Summer 2021

## The Boswells School

A Level Dance

### **Assessment Evidence Form**

**Completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)**

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

*Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons.*

The document indicates which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Evidence Source	Description	Unit 1 Performance & Choreography Practical Topic				Unit 2 Critical Engagement Paper Topic				Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	
Evidence Stream 1: Performance	Quartet Performance Assessment Window 2021, 3:30 of Dreamgirls trio or quartet	Y	N	N	N	N	N	N	N	H
Evidence Stream 2: Composition	Composition Performance Assessment Window 2021, solo or group dance that has been choreographed in response to exam board question	N	Y	N	N	N	N	N	N	M
Evidence Stream 3: Section A written	Section A Assessment Window 2021, Rambert/Rooster essay question	N	N	N	N	N	N	Y	Y	H
Evidence Stream 4: Section B written	Section B Assessment Window 2021, Jazz – Singin in the Rain	N	N	N	N	N	N	Y	Y	H
Evidence Stream 5: Year 13 Mocks	Section A & Section B December Mocks 2020, written paper	N	N	N	N	N	N	Y	Y	H
Evidence Stream 6: Year 13 progression exam	Section A & Section B October Progression exam	N	N	N	N	N	N	Y	Y	H

Evidence Stream 7: Programme note to support composition task (evidence stream 2)	Supports their composition choice and justifies their decisions.	N	N	N	N	N	N	N	N	
<p><b>If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-</b></p> <p>The performance objective has been reduced and the solo performance removed due to time constraints and curriculum impact.</p>										
<p><b>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</b></p> <p>A wide range of evidence under high level of control, covers all aspects and objectives of the course. Evidence from a long period of time to ensure all learners have equal opportunity to excel and produce evidence. Weighting will remain the same for practical and theory 50/50.</p>										

**Subject Title: A Level Dance**

**Subject Code: 7237**

**Head of Faculty: Paul Butler**

**Signature: P. Butler**

**Date: 29-04-2021**

**SLT Link: Cheryl Noble**

**Signature: C. Noble**

**Date: 29-04-2021**