

Assessment Record for determining teacher assessed grades in Summer 2021

The Boswells School

A Level Photography

Assessment Evidence Form

Completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons.

The document indicates which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Evidence Source	Description	Unit 1AD0 Paper Topic				Level of Control H, M, L
		AO1	AO2	AO3	AO4	
Evidence Stream 1						
Evidence Stream 2	Unit 1: Textures and surfaces- Year 12 coursework Completed June 2020	Y	Y	Y	Y	M/L(homework)
Evidence Stream 3	Unit 2: Chosen theme- Year 13 coursework Ongoing	Y	Y	Y	Y	M/L(Homework)
Evidence Stream 4	Unit 3- Contextual Study- Completed Dec 2021	Y	Y	Y	Y	M/L(Homework)
Evidence Stream 5	n/a					
Evidence Stream 6	n/a					
Evidence Stream 7	n/a					
If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-						
N/A						
Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision: -						
The projects above all cover each assessment objective, the projects are marked as individual elements throughout the 2 years and then marked as a whole on our marking day in May. These projects are what we would usually have moderated for the coursework element of the A-level and cover a range of mediums and responses needed for assessment.						

Subject Title: A Level Photography

Subject Code: GCE

Head of Faculty: P.Butler

Signature: P. Butler **Date:** 30-04-2021

SLT Link: C.Noble

Signature: C.Noble **Date:** 30-04-2021